

# Be the Change

Solo: verses

$\text{♩} = 65$  C#m

F#

D#m

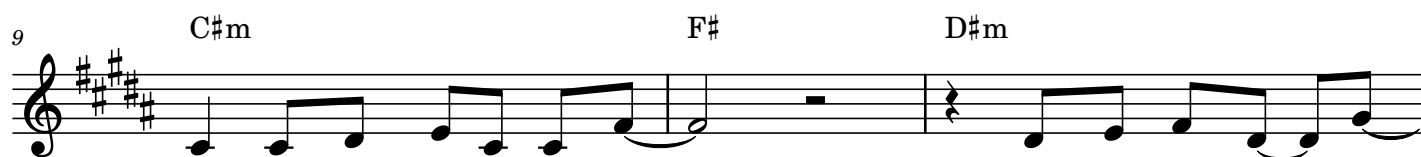
G#m



So much noise and dis - re - spect; we find it ev - 'ry place.  
There is ha - tred more and more; it's ev - 'ry-where I see, —



Trou - bles that we don't ex - pect and peo - ple in your face. Don't you  
from the folks who live next door and Wash - ing - ton, D. C. If I



wish you could make it change? Don't you wish you knew  
rail at it all a - lone would my voice get through?

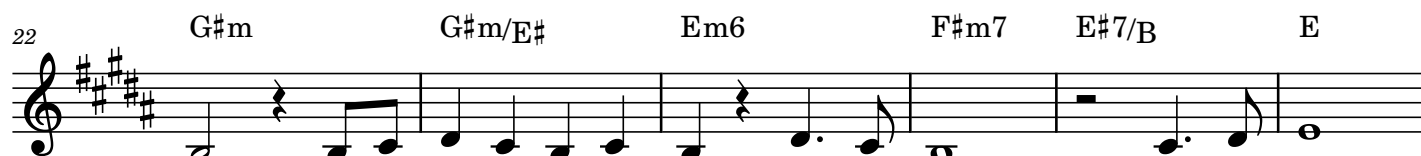


if there was some - thing you could do?  
What can one lit - tle per - son do?

Congregation



Be the change. Be the change. What - e - ver oth - ers



do, all the po - wer is in you. Take the lead. All you need



if you want to change the world, be the change.

Words & music: Michael Sansonia, b. 1953

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Sing Out Love expiration December 2028

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Be the Change - 2

2 Solo: Verse 3

33 B A E D  
You give me bad, I give it back, and 'round and 'round we

37 D Em A D  
go. It on - ly gets worse, that's a gua-ran - tee.

41 D C G A#  
But be - fore we have one more at-tack, here's what I need to

45 A# Dm D7 G  
know: Who will break the cir - cle if not me?

Congregation

49 G7 C C FM7 FM7 Em11  
Be the change. Be the change. What - e - ver oth-ers

55 Am Am/Gb Fm6 Gm7 Gb7/C FM7  
do, all the po-wer is in you. Take the lead. All you need

61 Dm7b5/G C E7/B Am G Am  
if you want to change the world, be the change.

65 Dm7b5 C/G E7/Ab Am G C  
It's the way we'll change the world, be the change.